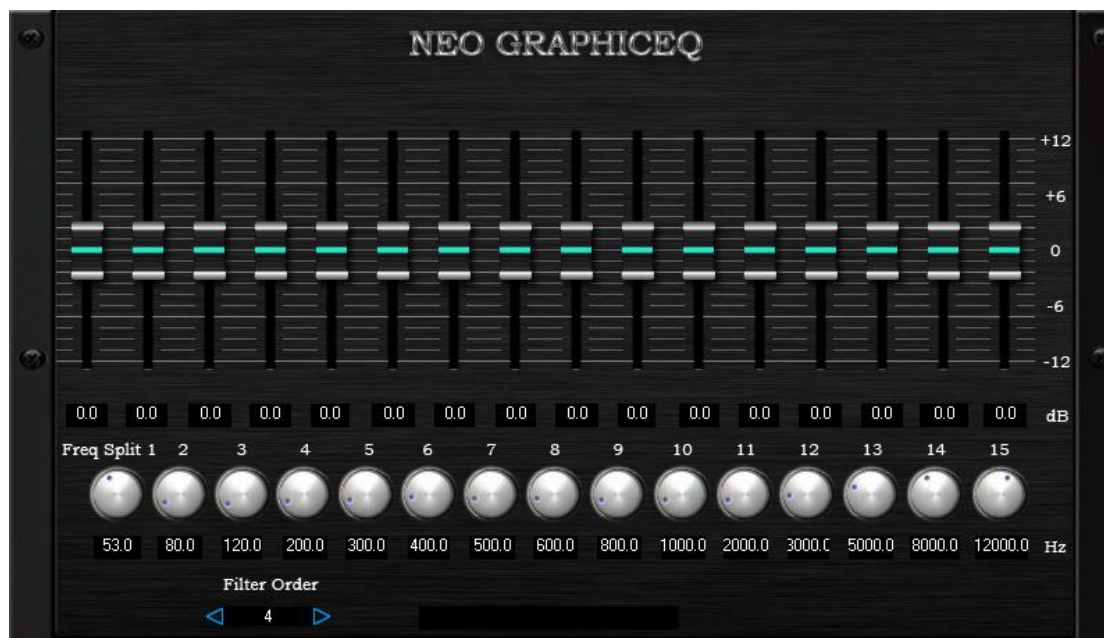# Neo GraphicEQ

Adjustable 16 Bands GraphicEQ

Developed by

Operational Manual

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Introduction
Neo GraphicEQ is a new type of Graphic EQ which enables its users to adjust the specific frequencies they want to modify. Unlike traditional Graphic EQs, Neo GraphicEQ does not use band pass filters to do the job. Instead, it uses a new kind of Linkwitz-Riley Splitter to separate the frequency bands and then process them. This gives you adjustable bands - you pick the frequencies you want to adjust! Because the Linkwitz-Riley Crossover filter tends to have the lowest phase distortion of all filters, Neo GraphicEQ will have a better sound quality than traditional graphic EQs.

Neo GraphicEQ is a 16 Bands Graphic EQ and all 15 frequency split points are adjustable. This gives you more sound variety than is possible with traditional EQ. For example, you could assign all 16 bands to only process low frequencies. Or high frequnecies. Whatever YOUR music calls for! If you need more control over the entire sound of your tracks, your song, your band, then adjustable bands of our Neo GraphicEQ are the way to go.

Neo GraphicEQ also gives you control over the filter slope of the Linkwitz-Riley Splitter, which directly influences the distortion rate and the sound style. This gives you more variety and more ability to shape the sound to your needs.

If you are looking for a traditional graphic EQ or need something for special EQ needs, Neo GraphicEQ has got you covered. You must not miss this one!

Features

Internal 64-bit floating point precision

Innovative Linkwitz-Riley Splitter Design

16 Adjustable Bands

Support up to 32Bit/384KHz resolution.

Register Neo GraphicEQ
Neo GraphicEQ must be registered before it could sound.
You have to enter keycode into the text box.
First, please find the text box named Enter Your KeyCode Here

Then paste the keycode into the box

Press Enter, you will see Authorized to XXXXXXXX

If the text box still shows the keycode, it means the keycode is not correct, You need to contact customer service to get a new keycode. Please note 95% of the failures are caused by copy one more space at the beginning or the end of the keycode.

What if YOU enter the keycode incorrectly?
The only solution for this problem is for the customer to delete the Windows Registry Entry.
Click "Start" on the windows desktop.
Click "Run" and type in 'regedit' then press enter. A window will appear.
Click the 'Edit' tab and select 'Find...' and type in "NEOMIXING "then press enter.
Right click on the folder highlighted in the Left window and select 'Delete' and click 'Yes' to confirm to delete this item.
Close the window.

Load the VST and it should show " *Enter Your KeyCode Here *"
If it does not show this message you should follow the above procedure again taking care to follow every step.

Controls

Gain: The gain amount for frequency bands, measured in dB, ranging from -12dB to 12dB.

Freq Split: 15 points for 16 frequency bands, measured in Hz.

Filter Order: The order for Linkwitz-Riley Splitter, more order, more steep of crossover point, but with more distortion