

Neo Dynamic

New Time for Dynamic Processing



Developed by



Operational Manual

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Register Neo Dynamic

Neo Dynamic must be registered before it could sound.

You have to enter keycode into the text box.

First, please find the text box named Enter Your KeyCode Here



* Enter Your KeyCode Here *

Then paste the keycode into the box



%'REgP7'.vRY=gc!WR#%m'pd5\TM*u[.kJ;

Press Enter, you will see Authorized to XXXXXXXX



Authorised to Wang Yichi@Beijing

If the text box still shows the keycode, it means the keycode is not correct, You need to contact customer service to get a new keycode. Please note 95% of the failures are caused by copy one more space at the beginning or the end of the keycode.

What if YOU enter the keycode incorrectly?

The only solution for this problem is for the customer to delete the Windows Registry Entry.

Click "Start" on the windows desktop.

Click "Run" and type in 'regedit' then press enter. A window will appear.

Click the 'Edit' tab and select 'Find...' and type in "NEOMIXING "then press enter.

Right click on the folder highlighted in the Left window and select 'Delete' and click 'Yes' to confirm to delete this item.

Close the window.

Load the VST and it should show " *Enter Your KeyCode Here * "

If it does not show this message you should follow the above procedure again taking care to follow every step.

Controls

Threshold: in dB, ranging from 0dB to -40dB.

Gain: Boost in dB, ranging from -6dB to 24dB

Ratio: Ranging from 1:1 to 12:1, **Please Note when you put it into Maximum(12:1) position, It will auto switch to limiter mode.**

Attack: Attack Time in ms, ranging from 0ms to 100ms.

Release: Release Time in ms, ranging from 0ms to 2000ms (2 Seconds).

Soft Knee: When turn it on, it is soft knee. When off, it will be hard knee

AGC: Turn on Auto Gain Control Mode.

Auto Release: Turn on Auto Release Mode

Look Forward: When turns it on, There will be <2ms (50 samples) delay for main signal. Then the dynamic processors will have look forward function.

Sensor Network:

Sensors will tell you below things:

Tell you whether you threshold setting is too high to make the compressors/limiters actually not working.

Tell you whether you compress too hard so that Over-Compression happens.

But sometimes, over-compression is good for some styles of music

Tell you the compressors/limiters' distortion rate. This is common determined by attack and release values.